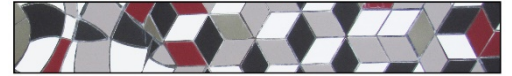


PETRICHOR

VINTAGE FESTIVAL ART PRIZE



BAROSSA REGIONAL GALLERY



OVERVIEW

Exhibition Title:	PETRICHOR – Vintage Festival Art Prize 2019
Overview:	An art prize group exhibition presented by the Barossa Regional Gallery and the Barossa Council featuring artists from the Barossa, South Australia and beyond who have created new work responding to the theme of PETRICHOR.
Exhibition Dates:	16 April 2019 – 10 June 2019
Thematic Statement:	<p>PETRICHOR</p> <p>Petrichor is the vivid smell of rain falling onto hot, dry ground. It is, more specifically, the name of an oil that is released from the earth prior to rain.</p> <p>The word was created by, appropriately enough, two Australian scientists in the 1960s. The word is a combination of two Greek words, petra (stone) and ichor, the fluid that flows through the veins of the gods.</p> <p>For a country that knows heat and drought, this smell brings replenishment, hope and promise. As with all smells, powerful memories and emotions are triggered. We are suddenly aware of our senses, our instincts, and possibly even our interconnectedness with the land and weather.</p>
Submissions:	<p>Artists are invited to submit artworks based on the theme Petrichor. Utilising the thematic statement above, artists are encouraged to create new works which are influenced by this particular theme.</p> <p>The artwork can be in any medium and may be 2D or 3D. Installation or large scale work is welcome, but the size and nature of the work should be discussed with Gallery personnel before proceeding with an Exhibitor Submission Form.</p> <p>The Exhibitor Submission Form must include a description of the work including materials, dimensions and how it relates to the exhibition theme. Details of installation must also be outlined in the submission. 2 – 3 images of the work in progress or similar work is encouraged.</p>
Installation:	The Barossa Regional Gallery team will coordinate the exhibition layout and installation but artists are expected to assist for any complex installations.
PRIZE DETAILS	
First Prize	TBA
Viewer's Choice	TBA
Entries will be judged by a panel decided by the Barossa Regional Gallery exhibition committee and the prizes will be awarded to the best artworks, which reflect and interpret the thematic parameters as chosen by the prize judges.	

ENTRY FEES	
\$25 entry fee per piece	
TIMELINE	
2 November 2018	Information to artists and entries open
8 February 2019	Last submissions, entries close
15 February 2019	Notification of acceptance
11 April 2019	Delivery of artwork, between 11am - 4pm
16 – 19 April 2019	Judging
21 April 2019	Opening at 3pm, prizes announced
21 April – 10 June 2019	Viewer's choice voting duration of exhibition
10 June 2019	Exhibition Finishes
12 June 2019	Artwork to be collected, between 11am – 4pm

For queries: Dayna Brassil, Project Coordinator
OR Kirsty Hage, Manager – Community and Culture
Barossa Regional Gallery
3 Basedow Road, Tanunda SA 5352
08 8563 8340
info@barossa.sa.gov.au

SUBMISSION DETAILS & CONDITIONS

- Artists are required to complete the attached entry form for each artwork to be submitted in the exhibition and send this via email to the Barossa Regional Gallery by 11 January 2019 to info@barossa.sa.gov.au
- The actual artworks are not to be submitted with the entry form.
- All entries will be subjected to a selection process and once this has been completed all submitting artists will be contacted and notified if their artwork has been accepted or not. Our aim is to be as inclusive as possible, whilst maintaining a high quality exhibition.
- 2 – 3 images of the artwork must be submitted with the entry form. If the artwork is incomplete the images can be of the work in progress and/or of similar work undertaken by the submitting artist.
- Artists entering must also submit a CV of no more than 2 A4 pages.
- The selection panel reserves the right to ask for further information regarding the artwork if required for the selection process.
- If the work(s) are accepted, the artist will be invoiced for their entry fee, which must be paid prior to or when delivering the artwork for the exhibition.
- Artwork will need to be delivered by the artist to the Gallery ready for hanging or installation.
 - Framed artworks must have suitable weighted and sized 'D' Hooks in place for the safe installation of their artwork.
 - Unframed artworks must have detailed instructions explaining how the artwork is to be installed.
 - Details regarding the installation of 3D works must be provided to the Gallery with the Artwork.
 - Specialist equipment or hanging accessories required for the installation of any artwork, must be supplied by the artist, e.g. it requires a specialist cabinet, needs a power cord or includes sound.
- The Barossa Regional Gallery will not be liable for damage to artwork caused through faulty hanging or installation mechanisms provided by the artist.
- Installation or large-scale work is welcome but the size and nature of the work should be discussed with Gallery personnel before proceeding with an entry.
- Installation of the exhibition will be the responsibility of appointed Barossa Regional Gallery staff and volunteers unless negotiated with the artist for specific support required to install the artwork.
- All artworks must be made available for sale once the Prizes have been announced. The Gallery reserves the right to purchase the winning artworks prior to them being made available for sale to the public. The Gallery will collect 33% commission on all artworks sold as part of the exhibition.
- The decision of the Gallery Appointed Exhibition Selection Panel and Prize Judges is final with no correspondence being entered into.

INFORMATION

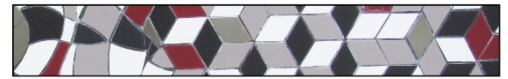
For further information contact Dayna Brassil on 08 8563 8340 or email info@barossa.sa.gov.au
Entries to be submitted electronically to info@barossa.sa.gov.au

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BAROSSA REGIONAL GALLERY



EXHIBITION & PRIZE ENTRY FORM

FIRST NAME:

SURNAME:

EMAIL ADDRESS:

PHONE NUMBER:

POSTAL ADDRESS:

POST CODE:

ENTRY CATEGORY:

OPEN

AGE:

ARTWORK TITLE:

ARTWORK MEDIUM:

ARTWORK DIMENSIONS:

2D

3D

HEIGHT

WIDTH

DEPTH

ARTWORK RETAIL PRICE (INCLUDING 33% COMMISSION):

ARTWORK DESCRIPTION:

INSTALLATION REQUIREMENTS:

SIGNATURE:

NB:

- This entry form must be submitted by 5pm on 8 February 2019 to info@barossa.sa.gov.au
- 2 – 3 images of the artwork must be submitted with the entry form. If the artwork is incomplete the images can be of the work in progress and/or of similar work undertaken by the submitting artist.
- Artists entering must also submit a CV of no more than 2 A4 pages.
- A \$25 entry fee for each artwork accepted for the exhibition.
- A signature on this form indicates the artist accepts the Submission conditions outlined in the Entry.